

**DEPARTMENT OF ENGLISH**  
**COURSE CURRICULUM & MARKING SCHEME**

**B.A. PROGRAMME**

**DISCIPLINE SPECIFIC COURSE (DSC) /**

**GENERIC ELECTIVE COURSE (GEC)**

**SEMESTER - III, IV, V, VI**

**DISCIPLINE SPECIFIC ELECTIVE (DSE)**

**SEMESTER - III, IV, V(A), V(B), VI(A), VI(B)**

**SKILL ENHANCEMENT COURSE (SEC)**

**VALUE ADDED COURSE (VAC)**

**Certificate Course for Communication Skills in English**

**Diploma in English for Communication Skills**

**SESSION : 2024-25**



**ESTD : 1958**

**GOVT. V.Y.T. PG AUTONOMOUS COLLEGE, DURG, 491001 (C.G.)**

**(Former Name – Govt. Arts & Science College, Durg)**

**NAAC Accredited Grade A<sup>+</sup>, College with CPE - Phase III (UGC), STAR COLLEGE (DBT)**

**Phone : 0788-2212030**

**Website - [www.govtsciencecollegedurg.ac.in](http://www.govtsciencecollegedurg.ac.in), Email – [autonomousandurg2013@gmail.com](mailto:autonomousandurg2013@gmail.com)**

**GOVT. V.Y.T. PG. AUTONOMOUS COLLEGE, DURG, (C.G.)**



**DEPARTMENT OF ENGLISH  
PROGRAM SPECIFIC OUTCOME OF B.A. PROGRAM**

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- PSO1-** On successful completion of the program, the students will be skilled in both oral and written communication
- PSO2-** They can apply critical frameworks to analyze the Linguistic, Cultural and Historical backgrounds of British Literature American Literature, Indian Writings in English, Indian Literature in Translation, Partition Literature and World New Literatures from the 14th century to the present times.
- PSO3-** They will be familiar with the conventions of diverse textual genres including poetry, drama, prose, fiction, short story etc.
- PSO4-** This Course will help the students to have an empathetic understanding of human behavior and society at large. This will help them to become good human beings.
- PSO5-** This Course will help the students to learn the nuances of effective communication, develop a well rounded personality and exhibit leadership qualities
- PSO6-** The course opens multiple career avenues open for young English Graduates like Master's Degree, Journalism, B.Ed and Primary Teachers training.

**GOVT. V.Y.T.PG AUTONOMOUS COLLEGE DURG**  
**FOUR YEAR UNDERGRADUATE PROGRAM : DSC & GEC**  
**DEPARTMENT OF ENGLISH : COURSE CURRICULUM 2024-25**

<b>PART A: INTRODUCTION</b>			
<b>Program: U.G</b>		<b>Class: B.A. Eng. Litt. Semester - III</b>	
		<b>Session:2024-2025</b>	
<b>1</b>	<b>Course Code</b>	BENDSC/BENGECC - 301	
<b>2</b>	<b>Course Title</b>	British Literature : 20th Century	
<b>3</b>	<b>Course Type</b>	Theory	
<b>4</b>	<b>Course Learning Outcome (CLO)</b>	<p><b>This Course will enable the students to:</b></p> <ul style="list-style-type: none"> <li>● Understand the tradition of British Literature of the 20th Century.</li> <li>● Be acquainted with the World War and Post World war society through the representative writers and their works.</li> <li>● Develop an understanding of different genres of literature.</li> <li>● Appreciate and analyze the texts in the larger Socio-political contexts of the time.</li> <li>● Develop independent critical responses.</li> </ul>	
<b>5</b>	<b>Credit Value</b>	<b>4 Credits</b>	<b>1 credit =15 Hours – Learning and Observation</b>
<b>6</b>	<b>Total Marks</b>	<b>Maximum Marks :100 , Minimum Passing marks : 40</b>	

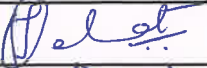

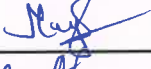

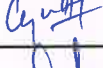
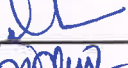
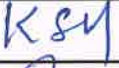
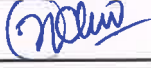
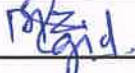
<b>PART B: CONTENT OF THE COURSE</b>		
<b>Total no. of Teaching/ Learning Periods = 60 Periods (60 Hours)</b>		
<b>Unit</b>	<b>Topics (COURSE CONTENTS)</b>	<b>No. of Periods</b>
I Poetry	<ul style="list-style-type: none"> <li>➤ Concept Studies : Personification and Interior Monologue</li> <li>➤ William Butler Yeats : A Prayer for my Daughter.</li> <li>➤ Thomas Stearns Eliot : Love Song of J. Alfred Prufrock.</li> </ul>	12
II Poetry	<ul style="list-style-type: none"> <li>➤ Concept Studies: Metaphor and Alliteration</li> <li>➤ Dylan Thomas : Fern Hill.</li> <li>➤ Philip Larkin : Toads.</li> </ul>	12
III Prose	<ul style="list-style-type: none"> <li>➤ Concept Studies : Simile, Pun and Wit</li> <li>➤ Robert Lynd : Forgetting.</li> <li>➤ Alfred George Gardiner : On Smiles.</li> </ul>	12

IV Drama	<ul style="list-style-type: none"> <li>➤ Concept Studies : Allusions and One Act Play</li> <li>➤ George Bernard Shaw : Pygmalion</li> </ul>	12
V Short Story	<ul style="list-style-type: none"> <li>➤ Concept Studies : Humour and Pathos</li> <li>➤ Oscar Wilde : The Happy Prince</li> <li>➤ Katherine Mansfield : A Cup of Tea</li> </ul>	12

<b>Semester End Exam (SEE)</b>  <b>Total marks = 80</b>	<p><b>No Annotations are to be asked from any of the units.</b></p> <p><b>Long answer type questions not to be set from Concept Studies.</b></p> <p><b>Pattern -FOUR Questions (A, B, C, D) from each Unit</b></p> <p>Question - A &amp; B: (Compulsory) Very short answer type (02 each) 04 x 5 = 20 Marks</p> <p>Question - C: Short answer type question 05 x 5 = 25 Marks</p> <p>Question -D: Long answer type question 07 x 5 = 35</p>
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<b>PART C - LEARNING RESOURCE</b>
<b>Text Books, Reference Books, Other Resources</b>
<p><b>TEXT BOOKS Recommended :</b></p> <ul style="list-style-type: none"> <li>● Fifteen Poets by Oxford University Press</li> <li>● Golden Treasury by Pulgraves</li> <li>● Prose of Today by Macmillan</li> <li>● Pygmalion by G.B. Shaw</li> </ul> <p><b>Reference Books:</b></p> <ul style="list-style-type: none"> <li>● History of English Literature by Edward Albert</li> <li>● An Outline History of English Literature by W.H. Hudson</li> <li>● A Handbook of Literary terms by Jacob Abraham</li> <li>● The Art of the Essayists.</li> </ul> <p><b>Online Resources: ( e- Resources/ e- Books/ e- Learning Portals)</b></p> <ul style="list-style-type: none"> <li>● <a href="https://www.britannica.com/pygmalion">https://www.britannica.com/pygmalion</a></li> <li>● <a href="https://en.Wikipedia.org.ag/gardiner">https://en.Wikipedia.org.ag/gardiner</a></li> </ul>

**PART D: ASSESSMENT AND EVALUATION****Suggested Continuous Evaluation Methods:****Maximum Marks:** 100 Marks**Continuous Comprehensive Evaluation (CCE):** 20 Marks**Semester End Exam (SEE):** 80 Marks**Name & Signature of Members of Board of Studies**

Chairperson : Dr. Qamar Talat 	Dr. Somali Gupta
Subject Expert 1 : Dr. Neelu Shrivastava 	Dr. Suchitra Gupta
Subject Expert 2 : Dr. Sheela Vijay	Dr. Mercy George 
V.C. Nominee : Dr. Kaustubh Ranjan 	Dr. Nigar Ahmed 
Member from other Deptt. : Dr. Baljeet Kaur	Dr. Meena Maan 
Ind./ Corp. Rep. : Shri Kamaljeet Singh Maan 	Dr. Tarlochan Kaur 
Student Representative : Mohd. Zafir Khan 	Dr. Seema Panjwani

**GOVT. V.Y.T.PG AUTONOMOUS COLLEGE DURG**  
**FOUR YEAR UNDERGRADUATE PROGRAM : DSC & GEC**  
**DEPARTMENT OF ENGLISH : COURSE CURRICULUM 2024-25**

<b>PART A: INTRODUCTION</b>			
<b>Program : UG</b>		<b>Class: B.A. English Literature Semester - IV</b>	
		<b>Session:2024-2025</b>	
<b>1</b>	<b>Course Code</b>	BENDSC/BENGEC - 401	
<b>2</b>	<b>Course Title</b>	New Literatures in English	
<b>3</b>	<b>Course Type</b>	Theory	
<b>4</b>	<b>Course Learning Outcome (CLO)</b>	<p><b>This Course will enable the students to:</b></p> <ul style="list-style-type: none"> <li>● Understand Literatures that were written outside Europe.</li> <li>● Understand the Colonial and Postcolonial literatures.</li> <li>● Develop independent critical responses.</li> <li>● Engage with major forms and works of literature of the 20th century.</li> </ul>	
<b>5</b>	<b>Credit Value</b>	<b>4 Credits</b>	<b>1 credit =15 Hours – Learning and Observation</b>
<b>6</b>	<b>Total Marks</b>	<b>Maximum Marks :100, Minimum Passing marks : 40</b>	

<b>PART B: CONTENT OF THE COURSE</b>		
<b>Total no. of Teaching/ Learning Periods = 60 Periods (60 Hours)</b>		
<b>Unit</b>	<b>Topics (COURSE CONTENTS)</b>	<b>No. of Periods</b>
<b>I</b>	<p><b>Indian Literature</b></p> <ul style="list-style-type: none"> <li>➤ Introduction to Indian Writings of the 20th and 21st Century (Questions not to be set from this portion.)</li> <li>➤ Concept Studies : Significance of Oral traditions in India</li> <li>➤ Mahesh Dattani : Tara</li> <li>➤ Khushwant Singh : A Train to Pakistan</li> </ul>	<b>12</b>
<b>II</b>	<p><b>Canadian Literature</b></p> <ul style="list-style-type: none"> <li>➤ Contexts of Canadian Writing (Questions not to be set from this portion)</li> <li>➤ Concept Studies : Multiculturalism</li> <li>➤ George Ryga : The Ecstasy of Rita Joe</li> <li>➤ Margaret Atwood : The Moment</li> <li>➤ Michael Ondaatje : To A Sad Daughter</li> </ul>	<b>12</b>

III	<b>African Literature</b>	12
Fiction	<ul style="list-style-type: none"> <li>➤ Colonial &amp; Postcolonial experiences in African and Caribbean context (Questions not to be set from this portion)</li> <li>➤ Concept Studies : Creolization</li> <li>➤ Chimamanda Ngozi Adichie : Purple Hibiscus</li> </ul>	
Poetry	<ul style="list-style-type: none"> <li>➤ K. Brathwaite : Wings of a Dove</li> <li>➤ Derek Walcott : Crusoe's Journal</li> </ul>	
IV	<b>Australian Literature</b>	12
Fiction	<ul style="list-style-type: none"> <li>➤ An Introduction to Australian Literature (Questions not to be set from this portion)</li> <li>➤ Concept Studies : Jindyworobak Movement</li> <li>➤ Patrick White : Voss</li> </ul>	
Drama	<ul style="list-style-type: none"> <li>➤ David Williamson : The Removalists</li> </ul>	
V	<b>Afro-American Literature</b>	12
Short Story	<ul style="list-style-type: none"> <li>➤ Background to Afro-American Literature (Questions not to be set from this portion)</li> <li>➤ Concept Studies : Diaspora</li> <li>➤ Alice Walker : Everyday Use</li> <li>➤ Gwendolyn Brooks : Home</li> </ul>	
&	<ul style="list-style-type: none"> <li>➤ Maya Angelou : I Know Why the Caged Birds Sing</li> <li>➤ Amiri Baraka : Ka 'Ba</li> </ul>	
Poetry		

<b>Semester End Exam (SEE)</b>	<b>No Annotations are to be asked from any of the units.</b>
	<b>Long answer type questions not to be set from Concept Studies.</b>
	<b>Pattern -FOUR Questions (A, B, C, D) from each Unit</b>
<b>Total marks = 80</b>	Question - A & B: (Compulsory) Very short answer type (02 each) 04 x 5 = 20 Marks
	Question - C: Short answer type question 05 x 5 = 25 Marks
	Question -D: Long answer type question 07 x 5 = 35

**PART C - LEARNING RESOURCE****Text Books, Reference Books, Other Resources****TEXT BOOKS Recommended :**

- Tara by Mahesh Dattani
- A Train to Pakistan by Kushwant Singh
- Voss by Patrick White
- Removalists by David Williamson
- Purple Hibiscus by C.N.Adichie
- **Reference Books:**
- Major Voices in New Literatures in English by Vishnu Kumar & Neha Arora
- Survival: A Thematic Guide to Canadian Literature by Margaret Atwood
- Theorizing Diaspora: A Reader by Jena Evans Brazil & Anita Mannur
- The World of Canadian Writing by G. Woodcock

**Online Resources: ( e- Resources/ e- Books/ e- Learning Portals)**

- <https://www.gradesaver.com>
- <https://www.amazon.in>

**PART D: ASSESSMENT AND EVALUATION****Suggested Continuous Evaluation Methods:**

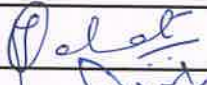





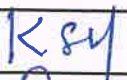

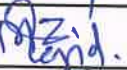
**Maximum Marks:** 100 Marks

**Continuous Comprehensive Evaluation (CCE):** 20 Marks

**Semester End Exam (SEE):** 80 Marks

<b>Internal Assessment:</b>	Internal Test of 20 Marks each and
Continuous Comprehensive Evaluation (CCE)	Assignment of 20 Marks

**Name & Signature of Members of Board of Studies**

Chairperson : Dr. Qamar Talat		Dr. Somali Gupta
Subject Expert 1 : Dr. Neelu Shrivastava		Dr. Suchitra Gupta
Subject Expert 2 : Dr. Sheela Vijay		Dr. Mercy George 
V.C. Nominee : Dr. Kaustubh Ranjan		Dr. Nigar Ahmed 
Member from other Deptt. : Dr. Baljeet Kaur		Dr. Meena Maan 
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**GOVT. V.Y.T.PG AUTONOMOUS COLLEGE DURG**  
**FOUR YEAR UNDERGRADUATE PROGRAM : DSC & GEC**  
**DEPARTMENT OF ENGLISH : COURSE CURRICULUM 2024-25**

<b>PART A: INTRODUCTION</b>			
<b>Program: U.G</b>		<b>Class: B.A. English Literature Semester - V</b>	
		<b>Session:2024-2025</b>	
<b>1</b>	<b>Course Code</b>	BENDSC/BENGECC - 501	
<b>2</b>	<b>Course Title</b>	Indian Writing in English	
<b>3</b>	<b>Course Type</b>	Theory	
<b>4</b>	<b>Course Learning Outcome (CLO)</b>	<p><b>This Course will enable the students to:</b></p> <ul style="list-style-type: none"> <li>● Acquaint with the great literary writers of Pre and Post Independent India</li> <li>● Know the different forms of poetry writing</li> <li>● Understand the romantic writers of the Twentieth century Indian Writings in English</li> <li>● Understand the expatriate view of the Indian writers</li> <li>● Develop independent critical responses.</li> </ul>	
<b>5</b>	<b>Credit Value</b>	<b>4 Credits</b>	<b>1 credit =15 Hours – Learning and Observation</b>
<b>6</b>	<b>Total Marks</b>	<b>Maximum Marks :100, Minimum Passing marks : 40</b>	

<b>PART B: CONTENT OF THE COURSE</b>		
<b>Total no. of Teaching/ Learning Periods = 60 Periods (60 Hours)</b>		
<b>Unit</b>	<b>Topics (COURSE CONTENTS)</b>	<b>No. of Periods</b>
I Poetry	<ul style="list-style-type: none"> <li>➤ Concept Studies : Subjective Poetry and Lyric</li> <li>➤ Toru Dutt : Our Casuarina Tree</li> <li>➤ Sarojini Naidu : The Ecstasy</li> <li>➤ Kamala Das : My Grandmother's House</li> <li>➤ Jayant Mahapatra : Dawn at Puri</li> <li>➤ Shiv K. Kumar : Indian Women</li> </ul>	12
II Prose	<ul style="list-style-type: none"> <li>➤ Concept Studies : Autobiography</li> <li>➤ Nirad Chand Chaudhary : My Birth Place</li> </ul>	12
III Drama	<ul style="list-style-type: none"> <li>➤ Concept Studies: Fable and Myth</li> <li>➤ Girish Karnad : Hayavadana</li> </ul>	12
IV Short Story	<ul style="list-style-type: none"> <li>➤ Concept Studies : Short Story and Novella</li> <li>➤ Kalindi Charan Panigrahi : Only a Dog</li> <li>➤ Kartar Singh Duggar : The Miracle</li> </ul>	12
V Fiction	<ul style="list-style-type: none"> <li>➤ Concept Studies : Picaresque Novel</li> <li>➤ R.K. Narayan : The Guide</li> </ul>	

<b>Semester End Exam (SEE)</b>	<b>No Annotations are to be asked from any of the units.</b> <b>Long answer type questions not to be set from Concept Studies.</b> <b>Pattern -FOUR Questions (A, B, C, D) from each Unit</b>
<b>Total marks = 80</b>	Question - A & B: (Compulsory) Very short answer type (02 each) 04 x 5 = 20 Marks Question - C: Short answer type question 05 x 5 = 25 Marks Question -D: Long answer type question 07 x 5 = 35

### PART C - LEARNING RESOURCE

#### Text Books, Reference Books, Other Resources

#### TEXT BOOKS Recommended :

- Indian Poetry in English edited by Hari Mohan Prasad
- Ten Twentieth Century Indian Poets edited by R. Parthasarathy
- Contemporary Indian Short Stories published by Sahitya Academy, New Delhi.

#### Reference Books:

- Indian Writing in English by K.R. Srinivasa Iyengar
- An Introduction to the Study of English Literature by B. Prasad
- A Glossary of Literary Terms by M.H. Abrahams
- Prose of Today by Macmillan
- A Handbook of Literary Terms by Jacob Abrahams

#### Online Resources: ( e- Resources/ e- Books/ e- Learning Portals)

- <https://www.case.iitk.ac.in.>books>
- <https://www.amazon.in>

### PART D: ASSESSMENT AND EVALUATION

#### Suggested Continuous Evaluation Methods:

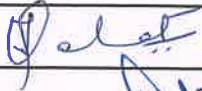





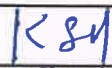
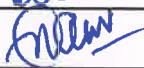

**Maximum Marks:** 100 Marks

**Continuous Comprehensive Evaluation (CCE):** 20 Marks

**Semester End Exam (SEE):** 80 Marks

<b>Internal Assessment:</b>	Internal Test of 20 Marks each and
Continuous Comprehensive Evaluation (CCE)	Home Assignment of 20 Marks

### Name & Signature of Members of Board of Studies

Chairperson : Dr. Qamar Talat		Dr. Somali Gupta
Subject Expert 1 : Dr. Neelu Shrivastava		Dr. Suchitra Gupta
Subject Expert 2 : Dr. Sheela Vijay		Dr. Mercy George 
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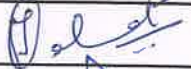




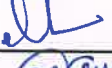
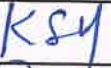
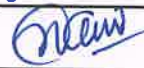
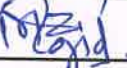
<b>PART A: INTRODUCTION</b>			
<b>Program: U.G</b>		<b>Class: B.A. English Literature Semester - VI</b>	
		<b>Session:2024-2025</b>	
<b>1</b>	<b>Course Code</b>	BENDSC/BENGECC - 601	
<b>2</b>	<b>Course Title</b>	American Literature	
<b>3</b>	<b>Course Type</b>	Theory	
<b>4</b>	<b>Course Learning Outcome (CLO)</b>	<p><b>This Course will enable the students to:</b></p> <ul style="list-style-type: none"> <li>● Familiarize with American Writers and their representative works.</li> <li>● Understand the different literary theories.</li> <li>● Understand the four genres of literary writing.</li> <li>● Familiarize with the literary trends of 20th century literature in English.</li> <li>● Get acquainted with the life, history and major works of the 20th century English writers.</li> </ul>	
<b>5</b>	<b>Credit Value</b>	<b>4 Credits</b>	<b>1 credit =15 Hours – Learning and Observation</b>
<b>6</b>	<b>Total Marks</b>	<b>Maximum Marks :100, Minimum Passing marks :40</b>	

<b>PART B: CONTENT OF THE COURSE</b>		
<b>Total no. of Teaching/ Learning Periods = 60 Periods (60 Hours)</b>		
<b>Unit</b>	<b>Topics (COURSE CONTENTS)</b>	<b>No. of Periods</b>
I Poetry	<ul style="list-style-type: none"> <li>➤ Concept Studies : American Renaissance</li> <li>➤ Walt Whitman : O Captain My Captain</li> <li>➤ Carl Sandburg : I am the People, the Mob</li> </ul>	12
II Poetry	<ul style="list-style-type: none"> <li>➤ Concept Studies : Realism</li> <li>➤ Emily Dickinson : Hope is the Thing with Feathers</li> <li>➤ E.E. Cummings : The Cambridge Ladies</li> </ul>	12
III Prose	<ul style="list-style-type: none"> <li>➤ Concept Studies : Art for Art's Sake</li> <li>➤ William Faulkner : Nobel Award Acceptance</li> </ul>	12
IV Drama	<ul style="list-style-type: none"> <li>➤ Concept Studies : Naturalism</li> <li>➤ Arthur Miller : All My Sons</li> </ul>	12
V Fiction	<ul style="list-style-type: none"> <li>➤ Concept Studies : Existentialism</li> <li>➤ Ernest Hemmingway : Farewell to Arms</li> </ul>	12

<b>Semester End Exam (SEE)</b>	<b>No Annotations are to be asked from any of the units.</b>
	<b>Long answer type questions not to be set from Concept Studies.</b>
	<b>Pattern -FOUR Questions (A, B, C, D) from each Unit</b>
<b>Total marks = 80</b>	Question - A & B: (Compulsory) Very short answer type (02 each) 04 x 5 = 20 Marks
	Question - C: Short answer type question 05 x 5 = 25 Marks
	Question -D: Long answer type question 07 x 5 = 35

<b>PART C - LEARNING RESOURCE</b>	
<b>Text Books, Reference Books, Other Resources</b>	
<b>TEXT BOOKS Recommended :</b>	
<ul style="list-style-type: none"> <li>● American Literature, An Anthology Ed. Fr. Egbert S. Oliver</li> <li>● Farewell to Arms by Ernest Hemmingway</li> <li>● All my Sons by Arthur Miller</li> </ul>	
<b>Reference Books:</b>	
<ul style="list-style-type: none"> <li>● A Glossary of Literary Terms- M. H. Abrams</li> <li>● American Literature by Nandana Dutta</li> <li>● History of American Literature by Ruben Post Halleck</li> </ul>	
<b>Online Resources: ( e- Resources/ e- Books/ e- Learning Portals)</b>	
<ul style="list-style-type: none"> <li>● <a href="https://www.thriftbooks.com&gt;arthurmiller">https://www.thrift books.com&gt;arthurmiller</a></li> <li>● <a href="https://www.poetry foundation.org&gt;carlsandburg">https://www.poetry foundation.org&gt;carlsandburg</a></li> </ul>	
<b>PART D: ASSESSMENT AND EVALUATION</b>	
<b>Suggested Continuous Evaluation Methods:</b>	
<b>Maximum Marks:</b>	<b>100 Marks</b>
<b>Continuous Comprehensive Evaluation (CCE):</b>	<b>20 Marks</b>
<b>Semester End Exam (SEE):</b>	<b>80 Marks</b>
<b>Internal Assessment:</b>	Internal Test of 20 Marks each and
Continuous Comprehensive Evaluation (CCE)	Home Assignment of 20 Marks

**Name & Signature of Members of Board of Studies**

Chairperson : Dr. Qamar Talat 	Dr. Somali Gupta
Subject Expert 1 : Dr. Neelu Shrivastava 	Dr. Suchitra Gupta
Subject Expert 2 : Dr. Sheela Vijay	Dr. Mercy George 
V.C. Nominee : Dr. Kaustubh Ranjan 	Dr. Nigar Ahmed 
Member from other Deptt. : Dr. Baljeet Kaur	Dr. Meena Maan 
Ind./ Corp. Rep. : Shri Kamaljeet Singh Maan 	Dr. Tarlochan Kaur 
Student Representative : Mohd. Zafir Khan 	Dr. Seema Panjwani

**GOVT. V.Y.T.PG AUTONOMOUS COLLEGE DURG**  
**FOUR YEAR UNDERGRADUATE PROGRAM : DSE**  
**DEPARTMENT OF ENGLISH : COURSE CURRICULUM 2024-25**

<b>PART A: INTRODUCTION</b>			
<b>Program: U.G. (DSE)</b>		<b>Class: B.A. Eng. Litt. Semester - III</b>	<b>Session: 2024-2025</b>
<b>1</b>	<b>Course Code</b>	BENDSE- 301	
<b>2</b>	<b>Course Title</b>	Partition Literature	
<b>3</b>	<b>Course Type</b>	Theory	
<b>4</b>	<b>Course Learning Outcome (CLO)</b>	<p><b>This Course will enable the students to:</b></p> <ul style="list-style-type: none"> <li>● Understand the writers of the Twentieth century Indian writings on partition.</li> <li>● Know the different forms of writing in Partition literature.</li> <li>● Get acquainted with the great partition writers and their works.</li> <li>● Understand the expatriate view of the Indian writers.</li> <li>● Develop independent critical responses.</li> </ul>	
<b>5</b>	<b>Credit Value</b>	<b>4 Credits</b>	<b>1 credit =15 Hours – Learning and Observation</b>
<b>6</b>	<b>Total Marks</b>	<b>Maximum Marks :100</b>	<b>Minimum Passing Marks:40</b>

**PART B: CONTENT OF THE COURSE****Total no. of Teaching/ Learning Periods = 60 Periods (60 Hours)**

Unit	Topics (COURSE CONTENTS)	No. of Periods
I Poetry	<ul style="list-style-type: none"><li>➤ Concept Studies: Nationalism and the Partition</li><li>➤ Faiz Ahmed Faiz : Subh-e-Azadi (translated by Victor Kiernan, et.al)</li><li>➤ Jibananda Das : I Shall Return to This Bengal (translated by Sukanta Chaudhuri)</li></ul>	12

II Short Story	<ul style="list-style-type: none"><li>➤ Concept Studies: Communalism and Violence</li><li>➤ Sadat Hasan Manto : Toba Tek Singh (translated by M. Asaduddin)</li><li>➤ Lalithambika Antharjanam : A Leaf in the Storm (translated by K. Narayan Chandran).</li></ul>	12
III Drama	<ul style="list-style-type: none"><li>➤ Concept Studies: Colonialism and the Partition</li><li>➤ Shahid Nadeem: River of Sorrow (Drama)</li></ul>	12
IV Fiction	<ul style="list-style-type: none"><li>➤ Concept Studies: Women in the Partition</li><li>➤ Bapsi Sidhwa : The Ice Candy Man</li></ul>	12
V Fiction	<ul style="list-style-type: none"><li>➤ Concept Studies: Homelessness and Exile</li><li>➤ Intizar Hussain: Basti (translated by Frances W Pritchett)</li></ul>	12

<b>Semester End Exam (SEE)</b>	<b>No Annotations are to be asked from any of the units.</b>
	<b>Long answer type questions not to be set from Concept Studies.</b>
	<b>Pattern -FOUR Questions (A, B, C, D) from each Unit</b>
<b>Total marks = 80</b>	Question - A & B: (Compulsory) Very short answer type (02 each) 04 x 5 = 20 Marks
	Question - C: Short answer type question 05 x 5 = 25 Marks
	Question -D: Long answer type question 07 x 5 = 35

**PART C - LEARNING RESOURCE**



### Text Books, Reference Books, Other Resources

#### TEXT BOOKS Recommended :

- Ed. Hari Mohan Prasad: Indian Poetry in English
- Narrating Partition: Texts, Interpretations, Ideas by Sukrita Paul Kumar

#### Reference Books:

- Indian Writing in English by K.R. Srinivasa Iyengar
- Literature, Gender, and the Trauma of Partition: The Paradox of Independence by Debali-Leonard Mookerjee
- The Other Side of Silence: Voices from the Partition of India by Urvashi Butalia

#### Online Resources: ( e- Resources/ e- Books/ e- Learning Portals)

- <https://egyankosh.ac.in>>lce-Candy-Man
- <https://www.sacw.net>>partition>toba tek singh

#### PART D: ASSESSMENT AND EVALUATION

#### Suggested Continuous Evaluation Methods:

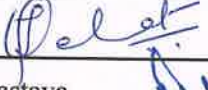





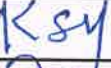
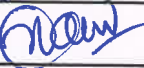

Maximum Marks: 100 Marks

Continuous Comprehensive Evaluation (CCE): 20 Marks

Semester End Exam (SEE): 80 Marks

<b>Internal Assessment:</b> Continuous Comprehensive Evaluation (CCE)	Internal Test of 20 Marks each and Assignment of 20 Marks
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#### Name & Signature of Members of Board of Studies

Chairperson : Dr. Qamar Talat 	Dr. Somali Gupta
Subject Expert 1 : Dr. Neelu Shrivastava 	Dr. Suchitra Gupta
Subject Expert 2 : Dr. Sheela Vijay	Dr. Mercy George 
V.C. Nominee : Dr. Kaustubh Ranjan 	Dr. Nigar Ahmed 
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Ind./ Corp. Rep. : Shri Kamaljeet Singh Maan 	Dr. Tarlochan Kaur 
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**FOUR YEAR UNDERGRADUATE PROGRAM : DSE**  
**DEPARTMENT OF ENGLISH : COURSE CURRICULUM 2024-25**

<b>PART A: INTRODUCTION</b>			
<b>Program: U.G (DSE)</b>		<b>Class: B.A. Eng. Litt. Semester - IV</b>	<b>Session:2024-2025</b>
<b>1</b>	<b>Course Code</b>	BENDSE- 401	
<b>2</b>	<b>Course Title</b>	Modern Indian Writing in English Translation	
<b>3</b>	<b>Course Type</b>	Theory	
<b>4</b>	<b>Course Learning Outcome (CLO)</b>	<p><b>This Course will enable the students to:</b></p> <ul style="list-style-type: none"> <li>● Understand the writers of the translated works of the Modern Indian writing in English</li> <li>● Acquaint with the great literary writers of various languages of India and their backgrounds.</li> <li>● Know the different forms of writing and the methods of translating them.</li> <li>● Understand the evolving views of the Modern Indian writers.</li> <li>● Develop independent critical responses.</li> </ul>	
<b>5</b>	<b>Credit Value</b>	<b>4 Credits</b>	<b>1 credit =15 Hours – Learning and Observation</b>
<b>6</b>	<b>Total Marks</b>	<b>Maximum Marks :100</b>	<b>Minimum Passing Marks:40</b>

<b>PART B: CONTENT OF THE COURSE</b>		
<b>Total no. of Teaching/ Learning Periods = 60 Periods (60 Hours)</b>		
<b>Unit</b>	<b>Topics (COURSE CONTENTS)</b>	<b>No. of Periods</b>
I Short Story	<ul style="list-style-type: none"> <li>➤ Concept Studies: Types and principles of translation</li> <li>➤ Premchand: The Shroud (translated by Frances W. Pritchett )</li> <li>➤ Ismat Chughtai : The Quilt (translated by Tahira Naqvi And Syeda S. Hameed)</li> </ul>	12

II Poetry	<ul style="list-style-type: none"> <li>➤ Concept Studies: meaning of linguistic region and major linguistic regions of India</li> <li>➤ Gajanan Madhav Muktibodh: The Void (translated by Vinay Dharwadker)</li> <li>➤ Amrita Pritam: I Say Unto Waris Shah(translated by Amrita Pritam).</li> </ul>	12
III Drama	<ul style="list-style-type: none"> <li>➤ Concept Studies: Meaning and the main features of Modern Indian Literature</li> <li>➤ Vijay Tendulkar: Silence! The Court is in Session (translated by Priya Adarkar)</li> </ul>	12
IV Fiction	<ul style="list-style-type: none"> <li>➤ Concept Studies: Gender roles in caste</li> <li>➤ G. Kalyan Rao: Untouchable Spring (translated by Alladi Uma and M. Sridhar)</li> </ul>	12
V Autobiography	<ul style="list-style-type: none"> <li>➤ Concept Studies: Biography and Autobiography: Definition and main features</li> <li>➤ Mridul Bajpai: A Handful of Purple Sky(translated by Madan Soni)</li> </ul>	12

<b>Semester End Exam (SEE)</b>	<b>No Annotations are to be asked from any of the units.</b>	
	<b>Long answer type questions not to be set from Concept Studies.</b>	
	<b>Pattern -FOUR Questions (A, B, C, D) from each Unit</b>	
<b>Total marks = 80</b>	Question - A & B: (Compulsory) Very short answer type (02 each)	04 x 5 = 20 Marks
	Question - C: Short answer type question	05 x 5 = 25 Marks
	Question -D: Long answer type question	07 x 5 = 35

**PART C - LEARNING RESOURCE**

**Text Books, Reference Books, Other Resources**

**TEXT BOOKS Recommended :**

- Ed. Hari Mohan Prasad: Indian Poetry in English
- Oxford Anthology of Modern Indian Poetry by A K Ramanujan

**Reference Books:**

- Indian Writing in English by K.R. Srinivasa Iyengar
- Translation as Discovery and other Essays on Indian Literature in English translation by Sujit Mukherjee
- The Politics of Translation by Gayatri Chakravorty Spivak
- A Glossary of Literary terms by M. H. Abrams
- Postcolonial Translation: Theory and Practice by Susan Bassnett, Harish Trivedi

**Online Resources: ( e- Resources/ e- Books/ e- Learning Portals)**

- <https://poemanalysis.com>>i-say-unto-warish-shah
- <https://www.gradesaver.com>> the -shroud
- <https://en.wikipedia.org>>wiki> shantata- court- chalu- aahe

**PART D: ASSESSMENT AND EVALUATION****Suggested Continuous Evaluation Methods:**

<b>Maximum Marks:</b>	<b>100 Marks</b>
<b>Continuous Comprehensive Evaluation (CCE):</b>	<b>20 Marks</b>
<b>Semester End Exam (SEE):</b>	<b>80 Marks</b>

<b>Internal Assessment:</b>	Internal Test of 20 Marks each and
Continuous Comprehensive Evaluation (CCE)	Assignment of 20 Marks

**Name & Signature of Members of Board of Studies**

Chairperson : Dr. Qamar Talat 	Dr. Somali Gupta
Subject Expert 1 : Dr. Neelu Shrivastava 	Dr. Suchitra Gupta
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FOUR YEAR UNDERGRADUATE PROGRAM : DSE  
DEPARTMENT OF ENGLISH : COURSE CURRICULUM 2024-25**

<b>PART A: INTRODUCTION</b>			
<b>Program: U.G (DSE)</b>		<b>Class: B.A. Eng. Litt. Semester - V</b>	<b>Session:2024-2025</b>
<b>1</b>	<b>Course Code</b>	BENDSE- 501 (A)	
<b>2</b>	<b>Course Title</b>	Literature of the Indian Diaspora	
<b>3</b>	<b>Course Type</b>	Theory	
<b>4</b>	<b>Course Learning Outcome (CLO)</b>	<p><b>This Course will enable the students to:</b></p> <ul style="list-style-type: none"> <li>● Understand the meaning, nature and scope of diasporic writings</li> <li>● Get acquainted with major Indian Diasporic writers, terms/ concepts and issues of diasporic literature</li> <li>● Get acquainted with rich, heterogeneous and unique experiences of migrated people through diasporic writing besides knowing the pulls and pushes of migration</li> <li>● Acquire understanding of complex diasporic writings.</li> <li>● Develop independent critical responses.</li> </ul>	
<b>5</b>	<b>Credit Value</b>	<b>4 Credits</b>	<b>1 credit =15 Hours – Learning and Observation</b>
<b>6</b>	<b>Total Marks</b>	<b>Maximum Marks :100</b>	<b>Minimum Passing Marks:40</b>

**PART B: CONTENT OF THE COURSE**

**Total no. of Teaching/ Learning Periods = 60 Periods (60 Hours)**

Unit	Topics (COURSE CONTENTS)	No. of Periods
I Poetry	<ul style="list-style-type: none"> <li>➤ Concept Studies: Definition and types of diaspora.</li> <li>➤ Attipate Krishnaswami Ramanujan : A River, Prayers to Lord Murugan</li> <li>➤ Meena Alexander : Shook Silver, The Journey</li> </ul>	12
II Fiction	<ul style="list-style-type: none"> <li>➤ Concept Studies: Development of Indian diasporic writing</li> <li>➤ M.G.Vassanji : The Book of Secrets</li> </ul>	12
III Fiction	<ul style="list-style-type: none"> <li>➤ Concept Studies: Characteristics of Indian diasporic writing</li> <li>➤ Amitav Ghosh: The Hungry Tide (Fiction)</li> </ul>	12
IV Short Story	<ul style="list-style-type: none"> <li>➤ Concept Studies: Themes of Indian diasporic writing</li> <li>➤ Anita Desai : Games at Twilight</li> <li>➤ Chitra Banerjee Divakaruni: The Bats</li> </ul>	12
V Short Story	<ul style="list-style-type: none"> <li>➤ Concept Studies: Homelessness and Exile</li> <li>➤ Jhumpa Lahiri: The Third and the Final Continent</li> <li>➤ Rohinton Mistry: The Ghost of Firozsha Baag</li> </ul>	12

<b>Semester End Exam (SEE)</b>	<p><b>No Annotations are to be asked from any of the units.</b></p> <p><b>Long answer type questions not to be set from Concept Studies.</b></p> <p><b>Pattern -FOUR Questions (A, B, C, D) from each Unit</b></p>
<b>Total marks = 80</b>	<p>Question - A &amp; B: (Compulsory) Very short answer type (02 each) 04 x 5 = 20 Marks</p> <p>Question - C: Short answer type question 05 x 5 = 25 Marks</p> <p>Question -D: Long answer type question 07 x 5 = 35</p>

**PART C - LEARNING RESOURCE**

**Text Books, Reference Books, Other Resources**

**TEXT BOOKS Recommended :**

- Oxford Anthology of Modern Indian Poetry by A. K. Ramanujan
- Defining Diaspora, Refining a Discourse, Diaspora: A Journal of Transnational Studies by Kim Butler

**Reference Books:**

- Indian Writing in English by K.R. Srinivasa Iyengar
- Diaspora Studies: Roots and Critical Dimensions by Hem Raj
- A Glossary of Literary terms by M.H. Abrams
- Diaspora, Democracy and Development: The Domestic of International Migration from India by Prakash Chandra Pradhan

**Online Resources: ( e- Resources/ e- Books/ e- Learning Portals)**

- <https://www.poetryfoundation.org/a-k-ramanujan>
- <https://literature.britishcouncil.org/amitav-ghosh>

**PART D: ASSESSMENT AND EVALUATION**

**Suggested Continuous Evaluation Methods:**

**Maximum Marks: 100 Marks**

**Continuous Comprehensive Evaluation (CCE): 20 Marks**

**Semester End Exam (SEE): 80 Marks**



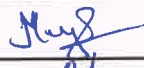






**Internal Assessment:**

Internal Test of 20 Marks each and

Continuous Comprehensive Evaluation (CCE)

Assignment of 20 Marks

### Name & Signature of Members of Board of Studies

Chairperson : Dr. Qamar Talat 	Dr. Somali Gupta
Subject Expert 1 : Dr. Neelu Shrivastava 	Dr. Suchitra Gupta
Subject Expert 2 : Dr. Sheela Vijay	Dr. Mercy George 
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**DEPARTMENT OF ENGLISH : COURSE CURRICULUM 2024-25**

<b>PART A: INTRODUCTION</b>				
<b>Program: U.G</b>		<b>Class: B.A. English Literature Semester - V</b>		<b>Session:2024-2025</b>
<b>1</b>	<b>Course Code</b>	BENDSE - 501 (B)		
<b>2</b>	<b>Course Title</b>	British Romantic Literature		
<b>3</b>	<b>Course Type</b>	Theory		
<b>4</b>	<b>Course Learning Outcome (CLO)</b>	<p><b>This Course will enable the students to:</b></p> <ul style="list-style-type: none"> <li>● Understand Romanticism as a concept.</li> <li>● Understand the Romantic period in English Literature in terms of its social, philosophical, intellectual, literary backgrounds.</li> <li>● Analyze and understand the main characteristics of Romanticism.</li> <li>● Appreciate the Representative poems, prose and fiction of the writers of the Romantic periods.</li> <li>● Develop skills of critical analyses and interpretation of selected texts</li> </ul>		
<b>5</b>	<b>Credit Value</b>	<b>4 Credits</b>	<b>1 credit =15 Hours – Learning and Observation</b>	
<b>6</b>	<b>Total Marks</b>	<b>Maximum Marks :100, Minimum Passing marks :40</b>		

<b>PART B: CONTENT OF THE COURSE</b>		
<b>Total no. of Teaching/ Learning Periods = 60 Periods (60 Hours)</b>		
<b>Unit</b>	<b>Topics (COURSE CONTENTS)</b>	<b>No. of Periods</b>
I Poetry	<ul style="list-style-type: none"> <li>➤ Concept Studies : The Romantic Lyric</li> <li>➤ William Blake : The Lamb</li> <li>➤ Robert Burns : A Red, Red Rose</li> </ul>	
II Poetry	<ul style="list-style-type: none"> <li>➤ Concept Studies : Pantheism and Supernaturalism</li> <li>➤ William Wordsworth : The Solitary Reaper</li> <li>➤ Samuel Taylor Coleridge : Dejection : An Ode</li> </ul>	12

III Poetry	<ul style="list-style-type: none"> <li>➤ Concept Studies : Treatment of Nature</li> <li>➤ John Keats : Ode to a Nightingale</li> <li>➤ Percy Bercy Shelley : The Cloud</li> </ul>	12
IV Prose	<ul style="list-style-type: none"> <li>➤ Concept Studies : Humour and Pathos</li> <li>➤ Charles Lamb : The Praise of Chimney Sweepers</li> </ul>	12
V Fiction	<ul style="list-style-type: none"> <li>➤ Concept Studies : The Gothic and Science Fiction</li> <li>➤ Mary Shelley : Frankenstein or The Modern Prometheus</li> </ul>	12

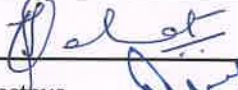


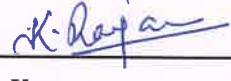


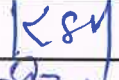


<b>Semester End Exam (SEE)</b>  <b>Total marks= 80</b>	<p><b>No Annotations are to be asked from any of the units.</b></p> <p><b>Long answer type questions not to be set from Concept Studies.</b></p> <p><b>Pattern -FOUR Questions (A, B, C, D) from each Unit</b></p> <p>Question - A &amp; B: (Compulsory) Very short answer type (02 each) 04 x 5 = 20 Marks</p> <p>Question - C: Short answer type question 05 x 5 = 25 Marks</p> <p>Question -D: Long answer type question 07 x 5 = 35 Marks</p>
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<b>PART C - LEARNING RESOURCE</b>
<b>Text Books, Reference Books, Other Resources</b>
<p><b>TEXT BOOKS Recommended :</b></p> <ul style="list-style-type: none"> <li>● The Works of William Wordsworth by William Wordsworth</li> <li>● The Complete Poems by John Keats'</li> <li>● The Complete Works and Letters by Charles Lamb</li> </ul> <p><b>Reference Books:</b></p> <ul style="list-style-type: none"> <li>● Introduction to the study of English Literature by Hudson</li> </ul> <p><b>Online Resources: ( e- Resources/ e- Books/ e- Learning Portals)</b></p> <ul style="list-style-type: none"> <li>● <a href="http://www.goodreads.com">www.goodreads.com</a>&gt;john keats</li> <li>● <a href="https://www.thrift books.com">https://www.thrift books.com</a>&gt;William Wordsworth</li> </ul>

**PART D: ASSESSMENT AND EVALUATION****Suggested Continuous Evaluation Methods:****Maximum Marks:** 100 Marks**Continuous Comprehensive Evaluation (CCE):** 20 Marks**Semester End Exam (SEE):** 80 Marks

<b>Internal Assessment:</b>	Internal Test of 20 Marks each and
Continuous Comprehensive Evaluation (CCE)	Home Assignment of 20 Marks

**Name & Signature of Members of Board of Studies**

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Student Representative : Mohd. Zafir Khan 	Dr. Seema Panjwani

**GOVT. V.Y.T.PG AUTONOMOUS COLLEGE DURG**  
**FOUR YEAR UNDERGRADUATE PROGRAM : DSE**  
**DEPARTMENT OF ENGLISH : COURSE CURRICULUM 2024-25**

<b>PART A: INTRODUCTION</b>			
<b>Program: U.G (DSE)</b>		<b>Class: B.A. Eng. Litt. Semester - VI</b>	<b>Session:2024-2025</b>
<b>1</b>	<b>Course Code</b>	BENDSE- 601 (A)	
<b>2</b>	<b>Course Title</b>	British Literature: Post World War II	
<b>3</b>	<b>Course Type</b>	Theory	
<b>4</b>	<b>Course Learning Outcome (CLO)</b>	<p><b>This Course will enable the students to:</b></p> <ul style="list-style-type: none"> <li>● Get acquainted with the great Post World War II writers of Britain.</li> <li>● Understand the place of Post World War II literature in Britain.</li> <li>● Learn about the main trends and authors of the British Novel.</li> <li>● Learn about the main trends and authors of drama in Britain .</li> <li>● Learn about the main trends and authors of poetry in Britain .</li> </ul>	
<b>5</b>	<b>Credit Value</b>	<b>4 Credits</b>	<b>1 credit =15 Hours – Learning and Observation</b>
<b>6</b>	<b>Total Marks</b>	<b>Maximum Marks :100</b>	<b>Minimum Passing Marks:40</b>

<b>PART B: CONTENT OF THE COURSE</b>		
<b>Total no. of Teaching/ Learning Periods = 60 Periods (60 Hours)</b>		
<b>Unit</b>	<b>Topics (COURSE CONTENTS)</b>	<b>No. of Periods</b>
I Poetry	<ul style="list-style-type: none"> <li>➤ Concept Studies: Postcolonialism: Definition and characteristics; Names of major writers and their works</li> <li>➤ Ted Hughes : A Women Unconscious</li> <li>➤ Philip Larkin : The Trees</li> </ul>	12

II Drama	<ul style="list-style-type: none"> <li>➤ Concept Studies: Feminism: History, Definition and types; Names of major Feminist writers and their works</li> <li>➤ John Osborne : Look Back in Anger</li> </ul>	12
III Drama	<ul style="list-style-type: none"> <li>➤ Concept Studies: Theatre of the Absurd: Major Characteristics</li> <li>➤ Harold Pinter: The Birthday Party</li> </ul>	12
IV Fiction	<ul style="list-style-type: none"> <li>➤ Concept Studies: Definition of Allegory and rise of Political Satire</li> <li>➤ George Orwell: Animal Farm</li> </ul>	12
V Fiction	<ul style="list-style-type: none"> <li>➤ Concept Studies: Ambiguity of the war</li> <li>➤ Graham Greene: The Third Man</li> </ul>	12

<b>Semester End Exam (SEE)</b>  <b>Total marks = 80</b>	<p><b>No Annotations are to be asked from any of the units.</b></p> <p><b>Long answer type questions not to be set from Concept Studies.</b></p> <p><b>Pattern -FOUR Questions (A, B, C, D) from each Unit</b></p> <p>Question - A &amp; B: (Compulsory) Very short answer type (02 each) 04 x 5 = 20 Marks</p> <p>Question - C: Short answer type question 05 x 5 = 25 Marks</p> <p>Question -D: Long answer type question 07 x 5 = 35</p>
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<b>PART C - LEARNING RESOURCE</b>
<b>Text Books, Reference Books, Other Resources</b>

**TEXT BOOKS Recommended :**

- The Birthday Party by Harold Pinter
- Animal Farm by George Orwell
- The Third Man by Graham Greene
- Look Back in Anger by John Osborne

**Reference Books:**

- Orwell: The Life by D.J.Taylor
- The English Novel in History:1950 to the Present by S.Connor
- After the War: The Novel and England Since 1945 by D.J. Taylor
- The Theatre of the Absurd by Martin Esslin




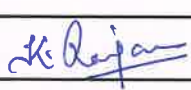
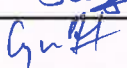
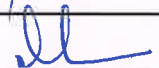


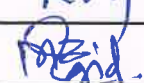
**Online Resources: ( e- Resources/ e- Books/ e- Learning Portals)**

- <https://www.britannica.com>harold-pinter>
- <https://www.britannica.com>james-joyce>

**PART D: ASSESSMENT AND EVALUATION****Suggested Continuous Evaluation Methods:****Maximum Marks: 100 Marks****Continuous Comprehensive Evaluation (CCE): 20 Marks****Semester End Exam (SEE): 80 Marks**

<b>Internal Assessment:</b>	Internal Test of 20 Marks each and
Continuous Comprehensive Evaluation (CCE)	Home Assignment of 20 Marks

**Name & Signature of Members of Board of Studies**

Chairperson : Dr. Qamar Talat 	Dr. Somali Gupta
Subject Expert 1 : Dr. Neelu Shrivastava 	Dr. Suchitra Gupta
Subject Expert 2 : Dr. Sheela Vijay	Dr. Mercy George 
V.C. Nominee : Dr. Kaustubh Ranjan 	Dr. Nigar Ahmed 
Member from other Deptt. : Dr. Baljeet Kaur	Dr. Meena Maan 
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**GOVT. V.Y.T.PG AUTONOMOUS COLLEGE DURG**  
**FOUR YEAR UNDERGRADUATE PROGRAM : DSE**  
**DEPARTMENT OF ENGLISH : COURSE CURRICULUM 2024-25**

<b>PART A: INTRODUCTION</b>				
<b>Program: U.G</b>		<b>Class: B.A. English Literature Semester - VI</b>		<b>Session:2024-2025</b>
<b>1</b>	<b>Course Code</b>	BENDSE - 601 (B)		
<b>2</b>	<b>Course Title</b>	Women's Writing		
<b>3</b>	<b>Course Type</b>	Theory		
<b>4</b>	<b>Course Learning Outcome (CLO)</b>	<p><b>This Course will enable the students to:</b></p> <ul style="list-style-type: none"> <li>● Recognize the importance of gender specificity in literature.</li> <li>● Understand and appreciate the representation of female experience in literature</li> <li>● Examine and appreciate the role played by socio-cultural-economic contexts in defining women.</li> <li>● Link the status of women to social discrimination and social change.</li> <li>● To understand the complexity of social and biological constructions of manhood and womanhood.</li> </ul>		
<b>5</b>	<b>Credit Value</b>	<b>4 Credits</b>	<b>1 credit =15 Hours – Learning and Observation</b>	
<b>6</b>	<b>Total Marks</b>	<b>Maximum Marks :100, Minimum Passing marks :40</b>		

<b>PART B: CONTENT OF THE COURSE</b>		
<b>Total no. of Teaching/ Learning Periods = 60 Periods (60 Hours)</b>		
<b>Unit</b>	<b>Topics (COURSE CONTENTS)</b>	<b>No. of Periods</b>
I Poetry	<ul style="list-style-type: none"> <li>➤ Concept Studies : Confessional mode</li> <li>➤ Emily Dickinson : I cannot live with you</li> <li>➤ Sylvia Plath : The Bee Meeting</li> </ul>	12
II Short Story	<ul style="list-style-type: none"> <li>➤ Concept Studies : Feminist Movement</li> <li>➤ Charlotte Perkins Gilman : The Yellow WallPaper</li> <li>➤ Katherine Mansfield : Bliss</li> </ul>	12

III Prose	<ul style="list-style-type: none"> <li>➤ Concept Studies : Memoirs</li> <li>➤ Pandita Ramabai : A Testimony of our inexhaustible Treasure</li> </ul>	12
IV Novel	<ul style="list-style-type: none"> <li>➤ Concept Studies : Gothic Fiction</li> <li>➤ Emily Brontë : Wuthering Heights</li> </ul>	12
V Prose Fiction	<ul style="list-style-type: none"> <li>➤ Concept Studies : Colonial Discourse</li> <li>➤ Aphra Behn : Oroonoko : or, The Royal Slave</li> </ul>	12

<b>Semester End Exam (SEE)</b>          <b>Total = 80 marks</b>	<p><b>No Annotations are to be asked from any of the units.</b></p> <p><b>Long answer type questions not to be set from Concept Studies.</b></p> <p><b>Pattern -FOUR Questions (A, B, C, D) from each Unit</b></p> <p>Question - A &amp; B: (Compulsory) Very short answer type (02 each) 04 x 5 = 20 Marks</p> <p>Question - C: Short answer type question 05 x 5 = 25 Marks</p> <p>Question -D: Long answer type question 07 x 5 = 35 Mark</p>
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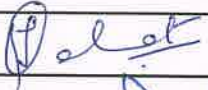


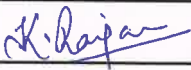
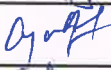

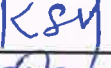


<b>PART C - LEARNING RESOURCE</b>
<b>Text Books, Reference Books, Other Resources</b>
<p><b>TEXT BOOKS Recommended :</b></p> <ul style="list-style-type: none"> <li>● The poems of Emily Dickinson</li> <li>● The poems of Sylvia Plath</li> <li>● Wuthering Heights by Emily Brontë</li> <li>● Oroonoko or, The Royal Slave by Aphra Behn</li> <li>● A Testimony of our inexhaustible Treasure by Pandita Ramabai</li> </ul> <p><b>Reference Books:</b></p> <ul style="list-style-type: none"> <li>● 'Introduction' in Recasting Women : Essays in Colonial History edited by K. Sagarika &amp; S. Vaid</li> <li>● 'Under Western Eyes: Feminist Scholarship and Colonial Discourses' in Contemporary Postcolonial Theory : A Reader edited by Padmini Mongia</li> </ul> <p><b>Online Resources: ( e- Resources/ e- Books/ e- Learning Portals)</b></p> <ul style="list-style-type: none"> <li>● <a href="https://Wordpress.Clarke.edu">&gt;https://Wordpress.Clarke.edu</a>&gt;btitlit</li> <li>● <a href="https://www.poetry foundation.org/emily dickinson">&gt;https://www.poetry foundation.org</a>&gt;emily dickinson</li> <li>● <a href="https://www.poetry foundation.org/Sylvia plath">&gt;https://www.poetry foundation.org</a>&gt;Sylvia plath</li> </ul>



**PART D: ASSESSMENT AND EVALUATION****Suggested Continuous Evaluation Methods:****Maximum Marks:** 100 Marks**Continuous Comprehensive Evaluation (CCE):** 20 Marks**Semester End Exam (SEE):** 80 Marks

<b>Internal Assessment:</b>	Internal Test of 20 Marks each and
Continuous Comprehensive Evaluation (CCE)	Home Assignment of 20 Marks

**Name & Signature of Members of Board of Studies**

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**GOVT. V.Y.T.PG AUTONOMOUS COLLEGE DURG**  
**UNDERGRADUATE PROGRAM : SEC - I (SOFT SKILLS)**  
**DEPARTMENT OF ENGLISH : COURSE CURRICULUM 2024-25**

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**By the end of the Soft Skill Program, the student will be able to:**

- Develop a well-defined personality.
- Learn to manage time effectively and develop their communication skills, think critically and laterally
- Develop their own leadership qualities

<b>Total marks : 50</b>	<b>End term Exam:25</b>	<b>Project : 25</b>	<b>Credit :2</b>
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<b>Unit</b>	<b>Topics</b>
<b>I</b>	Introduction to Soft Skills : 1. Define or understand Soft Skills. 2. Significance of Soft Skills 3. Self Esteem and Confidence building
<b>II</b>	Effective Communication Strategies : 1. Barriers -Language, Gender, Culture, Environment. 2. Removing Communication Barriers
<b>III</b>	Time Management : 1. What and Why of Time Management 2. Necessity and Benefits of Time Management 3. Tools of Time Management 4. How to manage time wisely
<b>IV</b>	Team Work/Team Building 1. Meaning of Team/ Difference with group 2. Qualities of a Team and stages of Development 3. Effective Team Building
<b>V</b>	Personality Development 1. Group discussion 2. Presentation Skills 3. Interview Skills

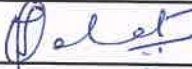





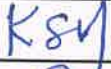

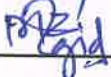
**Note:**

- The paper is of 50 marks - 25 marks theory and 25 marks project.
- In all 10 questions to be asked and 5 to be attempted.
- Each question carries 5 marks.
- Project to be done on any one of the topics from the syllabus.

**Recommended Readings :**

1. W.W. Atkinson : Tools for Success
2. Mohanraj , Jayashree : Skill Sutras: Modern Commu. & Ancient Wisdom
3. Ramesh Gopaldaswamy : The Ace of Soft Skills

**Name & Signature of Members of Board of Studies**

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**GOVT. V.Y.T.PG AUTONOMOUS COLLEGE DURG**  
**UNDERGRADUATE PROGRAM : SEC - II ( INTERPERSONAL SKILLS )**  
**DEPARTMENT OF ENGLISH : COURSE CURRICULUM 2024-25**

**By the end of the Program, the student will be able to:**

- Develop a well-defined personality
- Learn about emotional intelligence
- Learn to manage time effectively and develop their communication skills, think critically and laterally
- Be able to develop their own leadership qualities

<b>Total marks : 50</b>	<b>End term Exam:25</b>	<b>Project : 25</b>	<b>Credit :2</b>
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Unit	Topics
I	<b>Leadership Skills :</b> 1. Students as Leaders - Building leadership qualities 2. Strategies of building leadership
II	<b>Problem Solving</b> 1. Meaning of Problem and Problem solving. 2. Causes and Consequences 3. Steps in problem solving 4. Five W s (5 Whys) and 1 H ( how)
III	<b>Emotional Intelligence</b> 1. Give examples 2. Components of Emotional Intelligence 3. Awareness of the surroundings and using the resources to the best advantages for promoting self-learning
IV	<b>Lateral Thinking</b> 1. Definition and Importance of Lateral Thinking 2. Concept of Lateral Thinking 3. Characteristics and steps involved in lateral Thinking 4. Strategies 5. Models of Lateral Thinking
V	<b>Personality Development - II</b> 1. Etiquette and Netiquette 2. Body Language

**Note:**

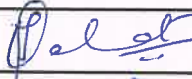





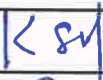


- The paper is of 50 marks - 25 marks theory and 25 marks project

- In all 10 questions to be asked and 5 to be attempted.
- Each question carries 5 marks
- Project to be done on any one of the topics from the syllabus.

**Recommended Readings :**

1. Mitra, K. Barun : Personality Development and Soft Skills
2. Daniel Coleman : Emotional Intelligence
3. J.R.Kadam, V.G.Patil, A.M.Murai, S.A. Dhenge: Communication Skills and Personality Development.

**Name & Signature of Members of Board of Studies**

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**GOVT. V.Y.T.PG AUTONOMOUS COLLEGE DURG**  
**UNDERGRADUATE PROGRAM : VAC - PERSONALITY DEVELOPMENT**  
**DEPARTMENT OF ENGLISH : COURSE CURRICULUM 2024-25**

- CO1 - Understanding of personality.  
CO2 - Understanding the motivation  
CO3 - Define Goal and Achievement  
CO4 - Manage Stress, anxiety and anger  
CO5 - Develop health fitness and self confidence










<b>Total marks : 50</b>	<b>End term Exam:25</b>	<b>Project : 25</b>	<b>Credit :2</b>
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	<b>THEORY</b>
1	Personality : Nature, Traits and Types of Personality, Personality Skill and its Development, Personality- Strength and Weakness
2	Motivation : Nature and Types, Role of Motivation in Personality Development.
3	Set of Goals, Achievement of Goals and Time management
4	Stress, Anxiety and Anger Management
5	Health Fitness and Self Confidence.
6	Nature Personality
7	Psychometry
8	Meditation and Relaxation
9	Development of Self leadership Skill
10	Introspection

**Note:**

- The paper is of 50 marks - 25 marks theory and 25 marks project
- In all 10 questions to be asked and 5 to be attempted.
- Each question carries 5 marks.
- Project to be done on any one of the topics from the syllabus.

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**GOVT. V. Y. T. PG AUTONOMOUS COLLEGE, DURG**  
**DEPARTMENT OF ENGLISH**

**Certificate Course in English**  
**for**  
**Communication Skills**



**Session : 2024-2025**



**GOVT. V. Y. T. PG AUTONOMOUS COLLEGE, DURG**

**DEPARTMENT OF ENGLISH**

**Session : 2024-2025**

**Certificate Course in English for Communication Skills**

**Course Duration : Six Months**

**For Whom : For Beginners**

**PSO: Aims to develop accuracy, fluency, confidence and communication skills of the learners**

**PAPER- I**

**Course objectives:**

- To enhance the Spoken English skills of students
- To acquaint the students with the phonological structure of modern English.
- To orient the students to word accents and speech rhythm in spoken English.
- To enable the students to converse in their life situations

**Unit 1: What is communication?**

Understanding the purpose of communication, Types of communication , The motivating factors and barriers in communication

**Unit 2: Grammar**

Parts of speech, Types of sentences and sentence patterns, Tenses and their uses, Articles and their uses

**Unit 3: Listening and Reading Comprehension and Vocabulary Skills**

Listening with a purpose (Listening for specific information), Effective listening strategies, Reading as a Communicative Process, Rapid reading skills, Intensive reading skills Synonyms and their uses, Antonyms and their uses

#### Unit 4: Phonetics

Basics in Phonetics, Some common words with their pronunciation, Practice of appropriate word stress, Accent Patterns in connected Speech, Intonation

#### Unit 5: Conversation in English

Real Life conversation practice: Greeting and leave-taking; Introducing Oneself; Invitation; Making Requests; Expressing Gratitude; Complimenting and Congratulating; Expressing Sympathy; Apologizing; Asking for Information; Seeking permission; Complaining and Expressing Regret

**Note :** Theory questions will be asked from all 5 units for the total of 70 marks. Internals for 30 marks will be conducted.

#### Reference Books:

*English Grammar and Composition* – Wren and Martin.

*English Phonetics and Pronunciation* –G.S. Kushwaha

*A Practical Course in Spoken English* – J.K. Gangal

*Longman Student Grammar of Spoken and Written English* –Douglas Biber , Susan Conrad and Geoffrey Leech

*Improve your English: English in the Workplace*-Stephen Brown and Ceil Lucas

Chairperson/H.O.D. : Dr.Qamar Talat----- Subject Expert :Dr. Neelu Shrivastava----- Subject Expert :Dr. Sheila Vijay ----- V.C. Nominee :Dr. Kaustubh Ranjan----- Member from other Deptt.: Dr. Baljeet Kaur ----- Representative of Industry /Corporate Sector: Mr. Kamaljeet Singh Maan----- Student Representative : M. Zafir -----	Departmental members 1.Dr. Somali Gupta----- 2.Dr. Suchitra Gupta----- 3.Dr. Mercy George----- 5. Dr Nigar Ahmed----- 4.Dr. Meena Maan----- 5.Dr. Tarlochan Kaur----- 6.Ms Kusumita Sonwani..... Dr Monika Sharma.....
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**GOVT. V. Y. T. PG AUTONOMOUS COLLEGE, DURG**  
**DEPARTMENT OF ENGLISH**

**Diploma Course in English**  
**for**  
**Communication Skills**



**Session : 2024-2025**

**GOVT. V. Y. T. PG. AUTONOMOUS COLLEGE, DURG**

**DEPARTMENT OF ENGLISH**

**Session : 2024-2025**

**Diploma in English for Communication Skills**

**Course Duration : One Year**  
**For Whom : For all**

**PAPER I**

**MM 70 +30**

**Course Objectives :**

- To enable the learner to communicate effectively and appropriately in real life situations
- To improve listening comprehension skills.
- To improve paraphrasing skills with new vocabulary.
- To increase awareness of correct usage of English Grammar in speaking.

**Unit 1: Grammar**

Sentence Structures, Using correct sentence forms, Tenses, Tag Questions, Prepositions

**Unit 2: Vocabulary**

Use of Dictionary, Building Vocabulary, Idioms and Phrases

**Unit 3 : Listening & Reading Effectively**

Improving listening comprehension, Interpretation of Texts based on question and answer, Reading-a communicative process, Eye reading and visual perception, Reading comprehension of Unseen Passage, Identifying the central idea or theme, Listening and reading practice

**Unit 4 : Conversation and Writing Skills**

Types of Conversation, Real life conversation practice, Types of writing, Writing effective sentences, Linking Devices: Use of connectors, Sentences and paragraphs

**Unit 5 : Public speaking skills**

Presentation skills, Interview skills, Making Effective Telephone calls

**Note :** Theory questions will be asked from all 5 units for the total of 70 marks. Internals for 30 marks will be conducted.

**GOVT. V. Y. T. PG. AUTONOMOUS COLLEGE, DURG**

**DEPARTMENT OF ENGLISH**

**Session : 2024-2025**

**Diploma in English for Communication Skills**

**Course Duration : One Year**

**For Whom : For all**

**PAPER II**

**MM 70 +30**

**Course Objectives**

- To enable the learner to understand the basics to pronounce better
- Develop the skills required for corporate communication, and social interactions
- Communicate effectively on the electronic media
- Write effective, CV, Reports, Applications

**Unit 1: Communication & Basics in Phonetics :**

Basics of Communication, Methods of Communication, Online Communication, Barriers of Effective Communication, Introduction to vowel sounds and consonant sounds, Mother tongue influence, Practice of word stress and sentence stress, Intonation.

**Unit 2: Corporate communication**

Role Play, Presentation, Group Discussion, Definition and Elements of Body Language

**Unit 3: Etiquette and Attitude**

Correct use of speech codes, Effective use of dress codes, Categories of attitude, Motivation

**Unit 4: Business Writing**

Emails, Reports, CVs and Resumes, Letters, Job applications, notices and minutes, Report-writing: Newspaper Reports

**Unit 5: Holding conversations in different real life situations (social and workplace)**

Meeting and holding conversations with people at social functions and workplace.

**Note :** Theory questions will be asked from all 5 units for the total of 70 marks. Internals for 3 marks will be conducted.

### Marking Scheme:

- The Diploma Course in English Language shall comprise of two papers Paper 1 & Paper 2 of 100 marks each.
- Annual Theory paper shall comprise of 70 marks
- Internals (Assignment, Assessment/ Presentation) of 30 marks
- Passing marks 33%
- Practical of 50 marks. 40 % passing marks (20 marks)
- Practical exam will be conducted on the course covered

### List of Reference books:

*Effective Communication.* Adair, John. London: Pan Macmillan Ltd., 2003.

Bonet, Diana. *The Business of Listening: Third Edition.* New Delhi: Viva Books, 2004

*Speak with Power and Confidence.* Collins, Patrick. New York: Sterling, 2009.


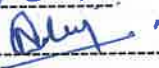


*Effective Listening Skills.* Kratz, Abby Robinson. Toronto: ON: Irwin Professional Publishing, 1995

*Basic Business Communication: Skills for Empowering the Internet Generation* Lesikar, Raymond V and Marie E. Flatley. Ninth Edition. New Delhi: Tata McGraw-Hill, 2002.




*Intercultural Communication: A Contextual Approach.* Neuliep, James W. Boston: Houghton Mifflin Co., 2003.

*How to Prepare for Group Discussion and Interview.* Prasad, H. M. New Delhi: Tata McGraw-Hill Publishing Company Limited, 2001.

*Body Language.* Pease, Allan. Delhi: Sudha Publications, 1998.

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Subject Expert : Dr. Neelu Shrivastava   
Subject Expert : Dr. Sheila Vijay -----  
V.C. Nominee : Dr. Kaustubh Ranjan   
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Student Representative : M. Zafir 

#### Departmental members

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2. Dr. Suchitra Gupta -----
3. Dr. Mercy George  -----
5. Dr Nigar Ahmed  -----
4. Dr. Meena Maan -----
5. Dr. Tarlochan Kaur  -----
6. Ms Kusumita Sonwani -----
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